



**FEDERICO  
CARMONA**  
FILM PRODUCER

## Professional Experience

Name of Project/Company	Type	Role	Year
Dolores (Thesis Film)	Short Film	Producer	2015
Breakdown	Short Film	Producer/Writer/Director	2014
Proyecto JFS	Documentary	Production Coordinator	2014
Tisure	Short Film	Production Coordinator	2014
Bleep	Webseries	Producer/Exec. Producer	2013-2014
Papita, Maní, Tostón	Feature	Film Festivals Coordinator	2014
Me Pone Mal, Pía Pez	Music Video	Production Coordinator	2013-2014
Desde Allá <small>(Golden Lion Winner, Best Feature Film Venice International Film Festival 2015)</small>	Feature	Production Coordinator for Factor RH	2013-2014
My Straight Son <small>(Goya Award Winner 2014 - Best Iberoamerican Film)</small>	Feature	Exec. Production Coordinator	2012-2014
Rock, Paper, Scissors <small>(Venezuelan Selection for Best Foreign Language Film - Oscars 2013)</small>	Feature	Exec. Production Coordinator	2012-2014
Rock, Paper, Scissors	Feature	Oscars Marketing Coordinator	2012-2013
Factor RH Producciones	Company	Production Coordinator	2012-2014
Freelance <small>(Around 30 different productions*)</small>	TV Commercials	P.A - Production Coordinator	2012-2014
Acerca de Ti	Short Film	Location Manager	2012
Solo en Casa	Feature	Unit Production Manager	2011
JWT Venezuela <small>(Advertising)</small>	Internship	Creative Department	2011
DDB Venezuela <small>(Advertising)</small>	Internship	Creative Department/Accounts	2010

## Education

Full Sail University, Winter Park, FL  
**M.F.A. in Film Production**  
 2014/2015  
 Valedictorian  
 Advanced Achievement Award Recipient

Universidad Monteávila, Venezuela  
**Bachelor in Mass Communication**  
 2007/2012

## Software Experience

Adobe Photoshop, Illustrator  
 and Premiere  
 Final Cut Pro X  
 Avid Media Composer  
 Microsoft Office/iWork  
 Final Draft and Tagger  
 Movie Magic Budgeting  
 Movie Magic Scheduling  
 Shot Designer

## Skills

First Class Communication  
 Skills (English - Spanish)  
 Led teams of 60+ people  
 Film Festival Coordination  
 Budgeting & Scheduling  
 Film Sales, Distribution  
 & Marketing

## Camera Experience

Camera Op, 1st and 2nd A.C with:  
 • Sony F65  
 • Sony F5  
 • Sony NEX-FS100  
 • Sony NEX-FS700  
 • Canon 5D (Mark II and III)  
 • Canon 7D (Reg and Mark II)